

pour ma fille Céline

CÉLINE MANDARINE

pour Saxophone Alto Mib et Piano

Alain CRÉPIN

Saxophone Alto Mib

Adagio $\text{♩} = 56/54$

cédez a tempo

passiez plaintif

mf

a tempo

mf

mf très expressif

molto rall.

p

poco

mf

Allegretto $\text{♩} = 104$

p

attacca

f subito

p

f

Poco meno mosso

8

p

Tempo poco meno mosso 8 poco accel. Tempo 1° (Allegretto $\text{♩} = 104$) 4

mf

rit.

mf

p

mf

molto rall.

($\text{♩} = \text{♩}$)

Adagio $\text{♩} = 56/54$

(*f*)

mf

P poco a poco più lento e diminuendo

molto lento

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pour Saxophone Alto Mib et Piano

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Adagio ♩ = 56/54

Saxophone
Alto Mib

Piano

cédez a tempo

cédez a tempo

Solo

(avec Pédales)

rit. - - - a tempo

m.d.

rit. - - - a tempo

molto rall. - - -

attacca

mf

molto rall. - - -

attacca

Allegretto $\text{♩} = 104$

First system of musical notation. The right hand (treble clef) begins with a melody in 2/4 time, marked *f subito* and *p*. The left hand (bass clef) provides harmonic support with chords, also marked *f subito* and *p*. A pedal point is indicated by *(+Ped.)* below the first measure.

Second system of musical notation. The right hand continues the melody, marked *f*. The left hand features a sustained chord in the bass, marked *f*, with the instruction *(simile + Ped.)* below.

Third system of musical notation. The right hand has a melodic line with a *f* dynamic. The left hand has a complex rhythmic pattern in the bass, marked *f*, with the instruction *(simile + Ped.)* below.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand features a complex rhythmic pattern in the bass, marked *f*, with the instruction *(simile + Ped.)* below.

Poco meno mosso

Fifth system of musical notation. The right hand begins a new melody in 2/4 time, marked *p*. The left hand provides harmonic support with chords, also marked *p*. A pedal point is indicated by *(simile + Ped.)* below the first measure.

rit. — — — — — Tempo (poco meno mosso)

mf *rit.*

Tempo 1°
(Allegretto ♩ = 104)

mf *poco accel.* *f*

mf *p*

(♩ = ♩)

p *mf*

(♩ = ♩)

molto rall.

- - - - - Adagio (♩ = 56/54)

f

mf

p poco a poco più lento e dim. - - - - -

mf à l'aise

poco a poco più lento e dim. - - - - -

p

molto lento

p

3 (a piacere)